

Name: _____ LIT # _____

Study, NO NOTES! Test date: _____

PEARL STUDY GUIDE prologue to end of book

If you have been absent, be sure you come in to read any parts of the book you missed, and get class notes.

Define: VOCABULARY WORDS ~ make FLASHCARDS! NO NOTES for this test!

1. poultice: _____

2. simile: _____

3. parable: _____

Evidence that **The Pearl** is a parable _____

4. avarice: _____

5. pulque: _____

6. parallel scenes: _____

Give **4 PAIRS** of parallel scenes and the *symbolism/purpose* of the each (do not use visions/pearl here)

a. _____

b. _____

c. _____

d. _____

7. anthropomorphize: _____

8. foreshadowing: _____

9. prologue: _____

10. symbolism: _____

11. culture: _____

12. setting: _____

Setting of The Pearl: _____

13. legerdemain: _____

14. conflict: _____

15. personification: _____

16. oppression: _____

17. illiterate: _____

KNOW YOUR CHARACTERS and if each changed, proof & what caused the change

Coyotito _____

Pearl buyers _____

Priest _____

The trackers: _____

Gatekeeper _____

Juana _____

Kino _____

The *Pearl of the World* and Kino’s visions in it & > symbolism of each vision:

> _____

> _____

> _____

> _____

> _____

> _____

> _____

> _____

> _____

> _____

Who or what is responsible for Coyotito’s death? Why do you think that?
